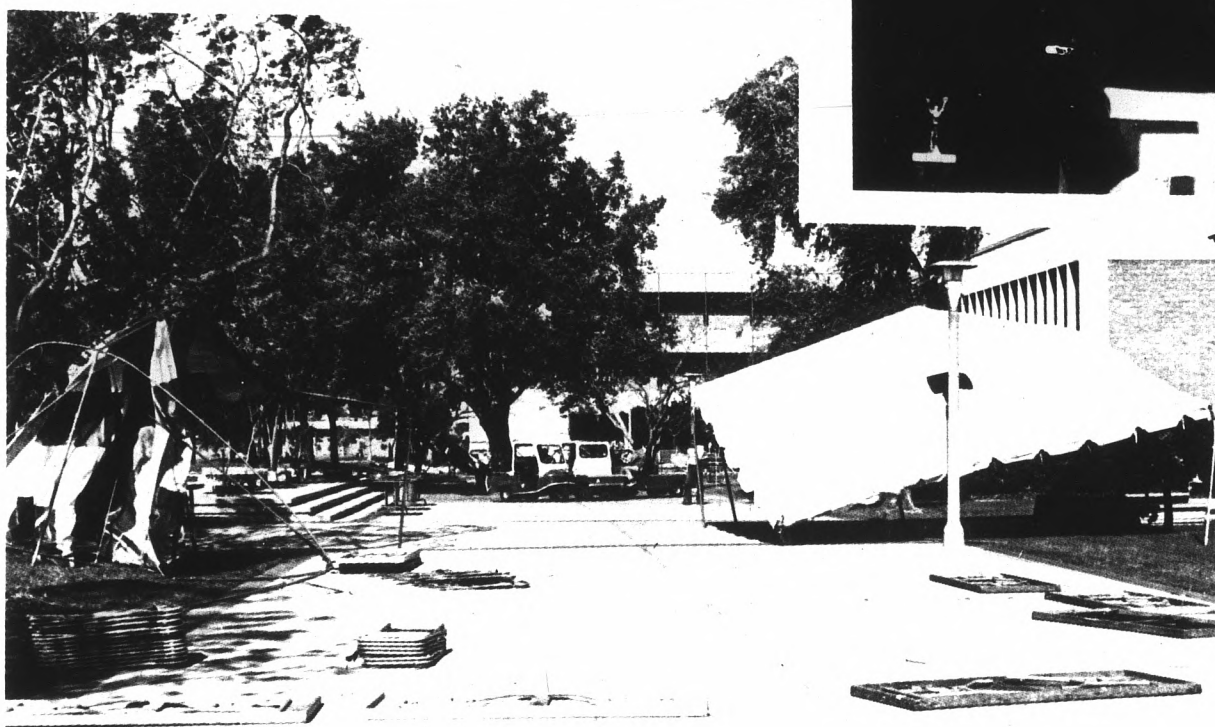


el Don

SANTA ANA COLLEGE

SAC JOURNALISM DAY -- Participants on a panel discussion of "Should Reporters be Allowed to Protect Their Sources?" were, from right to left, Orange

County Superior Court Presiding Judge Robert Rickles, Los Angeles Times Reporter Bill Farr, Register Reporter Tim Alger and Orange County Sheriff Wyatt Hart. (photo by Lea Ann)



SENIOR DAY BLOWN -- Winds swept through the SAC campus destroying the tents set up for the Country Faire, causing Dean of Students Don McCain to cancel all activities. McCain decided the school would have to take its losses. The weather made it too dangerous to go on, "We are going to lose money but, if we went ahead, we'd lose more." He then added, "We would either have two losses or one;

we'll take just one and incur the losses."

It has not yet been determined how much money has been lost due to the winds, but Darlene Jacobson, Activities director, said she was going to try to work something out with the rental companies "and try to get some sort of discount." She also added, "We are going to do our best to reschedule."

(photo by Lea Ann)

Reps meet to search for job future of OC

by Nancy Cutler
Staff Writer

The three-day symposium between industry, education, and government entitled "High Technology or High Unemployment: The Challenge for the 80's" began with a chief executive breakfast. Room 204 of the Johnson Center was filled with hungry listeners. Both Major General Select Joseph H. Connolly and State Director Dr. Wilson Riles spoke on the "Challenge of the 80's."

"Business and industry are depending on the schools to provide them with properly trained employees," Riles said. "But the schools can't do this unless the leaders of business and industry communicate what their needs are going to be."

The consensus of the group was a narrowing of two choices for Orange County in the future, either a highly qualified technological workforce, or runaway unemployment.

The preferred choice would be for Orange County to lead the nation in adapting to a high-technology society. The hopeful outcome of this conference will accomplish that ideal.

SAC President Bill Wenrich welcomed the members of the cooperating facets in Phillips Hall Monday, April 19, at 9:45 a.m. The large and eager crowd seemed well acquainted with each other and with the subject at hand. All knew the topic, but had no answers, as they eagerly waited for the speakers' outputs.

Wenrich began his introductory speech by quoting Dickens: "It was the best of times, it was the worst of times." He went on to explain that statement is a summary of where Orange County is now.

The area has a lot of high technology and, therefore, needs high skilled labor.

Wenrich explained Orange County has "an interesting problem." We already have nine percent unemployment. With this large of number of Orange Countians out of work, there were 70 pages of want-ads in Sunday's *L.A. Times* and 25 pages of classifieds in the local *Register*, according to Wenrich.

This at first, seems impossible. But with further inspection, Wenrich explained the ads are for skilled employees. The out-of-work locals cannot fill the qualifications. Therefore, Orange County has people who need work desperately and jobs that desperately need to be filled.

"We need to address that problem, formulate a model and implement that model to help Orange County," stressed Wenrich, "so people can become tax paying constituents."

With representatives from all major facets of Orange County society forming a panel to discuss and solve the future of the area, the nation may be looking toward this group's efforts. Said Wenrich, "We are taking the problem from a national perspective to help Orange County." Maybe the nation can readapt any positive outcome.



HIGH EMPLOYMENT -- California's Superintendent of Public Instruction, Wilson Riles, explains the need for training our youth for future high-technology jobs at a press conference immediately after a breakfast conference entitled "High Technology or High Unemployment" that stressed the need for cooperation between business and higher education, in the Campus Center Monday, April 19.

(photo by Bill Threlkeld)

Committee announces alumni award winners

by Morgan Blair Staff Writer

Robert Witbrecht, Victor A. Heim and D. Linn Wiley are the winners of SAC's Alumni Achievement Awards for 1982.

excellence, outstanding leadership and community participation.

Previous winners, current faculty and retired staff were sent nomination forms in March. Patti Vaughn, coordinator of community relations for the Office of Public Affairs, sent a letter to each nominee requesting a resume describing his or her achievements since graduation from SAC.

Of 28 nominees this year, 17 expressed interest in being a recipient of the award. Their resumes were forwarded to Dr. William Wenrich, superintendent/president of SAC.

Dr. Wenrich selected a faculty election committee to determine the winners.

Weitbrecht, a 1940 SAC

graduate, is the vice-president of Research and Development for Applied Communications Corporation. Last year he donated a 10-inch reflecting telescope to SAC's observatory.

Heim graduated in 1941, and is currently Orange County's Auditor/Controller. His son Jim, a local banker, also attended SAC.

A graduate of 1962, Wiley is one of the younger recipients of the award in its history. He went on to attend Harvard Business School, and is presently an executive vice-president of Lloyd's Bank.

Their names will be added to the permanent display in the foyer of the administration building. Each man will also receive a plaque on May 13 during the awards

ceremony and dinner-dance at the Santa Ana Country Club.

The winners of the Santa Ana College Foundation's Leadership and Achievement Scholarships will be honored the same evening.

This scholarship program is in its third year of granting 11 \$1000 awards to local high school seniors who will attend SAC after graduation. The scholarships, funded by SAC auxiliaries, local businesses and individuals, are unusual in that "they recognize achievement over financial need," according to Vaughn.

The public is invited to attend the dinner-dance and awards ceremony. The tax deductible \$25 tickets are available through the Community Services Office.

The awards, initiated in 1955, recognize the accomplishments of SAC students who graduated at least 10 years ago. The candidates are judged on professional

Job outlook: Dias assesses employment prospects

by Nancy Cutler
Staff Writer

As the mercury rises, students begin to think of summer vacation, and summer jobs.

Though unemployment is up, and staffs for traditional summer places of part-time jobs are being cut, there are still jobs available for the college-age person, according to Joe Dias, director of Job Placement.

Recreational programs are in abundance as June-to-September employment. "Summer rec. programs from the (surrounding) cities are hiring from director to groundskeepers," said Dias. "Summer camps for day, week-long periods or the whole summer are available for the young adult."

With those jobs there are certain qualifications, as with the many lifeguard positions available at community pools.

Another major employer will be the Rancho Santiago Community College District. This summer 40 on-campus jobs will be offered.

Qualifications include being enrolled in three units or more during the summer session.

Interview appointments will be available the week of finals (June 4-11). Each position is a 12 to 15-hour workweek at minimum wage.

The standard pay rate helps increase the amount of students to benefit. "We try to create as many jobs as possible, that's why we pay minimum wage," Dias explained.

There are other jobs already available on the Job Board at the Job Placement Center in the Administration Building. As Dias lamented, "You can always find the sales jobs, like **Fuller Brush**."

But the Director advised combining practical experience with earning summer wages. "Anytime you can get a job related

to your major," advised Dias, "grab it."

Though many of these jobs are available, a few traditional places of SAC employment have not contacted Dias' office.

"We used to get information from Yellowstone and a lot of other parks, But I haven't gotten anything this year," said Dias. "I assume they have filled or maybe are not hiring this year."

Another usual employer that has not contacted Job Placement is Disneyland. "We haven't gotten anything from them since January or February, they evidently have cut their quota," expressed Dias.

In response to the slow start of requests for employees, Dias remarked, "We're not getting a lot (of job information). Maybe we will start in May."

When asked about the importance of starting the summer

job hunt early, Dias expressed a 'no hurry' attitude, but a concern for good planning. "It doesn't hurt to come in during May," Dias said, but added, "as soon as you know about a job, you should come in."

The Director explained that

people procrastinate about job hunting, limiting themselves from options. By waiting, the student puts himself in a desperate position. Dias sated, "If I was giving a message to students, I would say start early."

Tips for finding work this summer.

- Start as early as possible.
- Get information about the labor market from counselors or employment offices.
- Ask friends, family and acquaintances to alert you to potential job openings.
- Go directly to the prospective employer and talk to the manager - never phone.
- Be sure to have all the information necessary, including a Social Security number when you apply.
- Schedule interviews for several jobs. Don't put all your eggs in one basket.
- Rehearse job interviews with parents or friends.
- Follow up job applications by calling two or three days later to see if the position has been filled.
- If you are hired, be prepared to begin work on time, appropriately dressed and ready to commit yourself to the job.

Source: National Alliance of Business

In passing:

John Hardy, a **Tustin News** editor and former SAC graduate, died April 3, of liver failure.

Hardy, also a former **el Don** editor in 1963 under advisor Carl Venstrom, was involved in all aspects of communications. He wrote, directed and produced movies, with Sun Classic Pictures, such as **Hanger 18**, and the **Shroud of Touran** as well as reporting for the **Register** and other papers.

According to Venstrom, **el Don** was the first Orange County publication to come out with something on John F. Kennedy's assassination November 22, 1963, because of Hardy's quick thinking and dedication.

Remembering Hardy and his effect on SAC's newspaper, Venstrom said, "we were a close-knit group then . . . and very loyal."

Venstrom later added "he was one of those guys who left friends wherever he went."

Veterans: If you plan on attending summer school and want your pay to continue, you must come into the Veterans Affairs Office (VAO) during April 26 - May 7 and complete an "Advanced/Continuing Pay" request. A class schedule must also be completed in the VAO

after you have registered for classes. Without filling out the "Advanced/Continuing Pay" request, it will take 6-8 weeks before you receive your first VA check.

Also, deadline for withdrawing from a full-semester class is Friday, May 14.

Recruitment drive: The Pre-med/Pre-health Club is reorganizing this semester and is building its membership. New information is being received everyday for the benefit of anyone interested. Contact Mrs. Teddy Edward at 667-3210 or Art Hayes at 667-3212 to find out more.

Student interns requested: Student volunteers are needed to work as investigative interns at the Orange County Public Administrator/Public Guardian Office here in Santa Ana.

The interns assist agency deputies in a number of areas, including probate and guardianship investigation, estate administration and client visitation.

Students can gain valuable work experience in the legal aspects of probate, court-supervised guardianship and property management, according to Volunteer Services Coordinator Ruby Maldonado.

Applicants must possess basic communication skills and a valid driver's license.

For further information, contact Maldonado at the Orange County Community Services agency. Or by phone, call 834-2039.

University information: A student affirmative action outreach assistant is on campus this semester from California State University, Fullerton.

Josephine Ortega will be providing students with information on higher-education alternatives, admissions, financial aid and testing.

She is available to answer student questions on Mondays from 10 a.m. until noon on the second floor of the Campus Center.

News briefs

Upcoming speeches: Two lecture presentations have been scheduled in the Campus Center for next week.

First, Dr. John Roueche, of the University of Texas, will give four different lectures on matters related to good teaching and all the ingredients that make it possible.

His appearance is presented by the Rancho Santiago Community College District's staff development committee and is slated for Tuesday, April 27 beginning at 9 and 11 a.m. and 1 and 3 p.m. in room U-204.

Two days later in the same room at 12:30 p.m., instructor David Battersby is expected to help answer the question "Would our house survive an energy audit?" He recently designed and built his own solar energy home in Laguna Beach.

Club sponsors creation science presentation

The second creation-science lecture of the semester sponsored by the Collegiate Christian Club is scheduled for Monday, May 10.

In early March, Dr. Robert Kofahl, the science coordinator for the Creation-Science Research Center in San Diego, caused a stir among the instructors in SAC's Biology Department with his presentation on the subject.

Dr. A.E. Wilder-Smith, who will give the upcoming speech has lettered at numerous colleges and universities worldwide and has written a number of publications including **Man's Origin**, **Man's Destiny** and **The Natural Sciences Know Nothing of Evolution**.

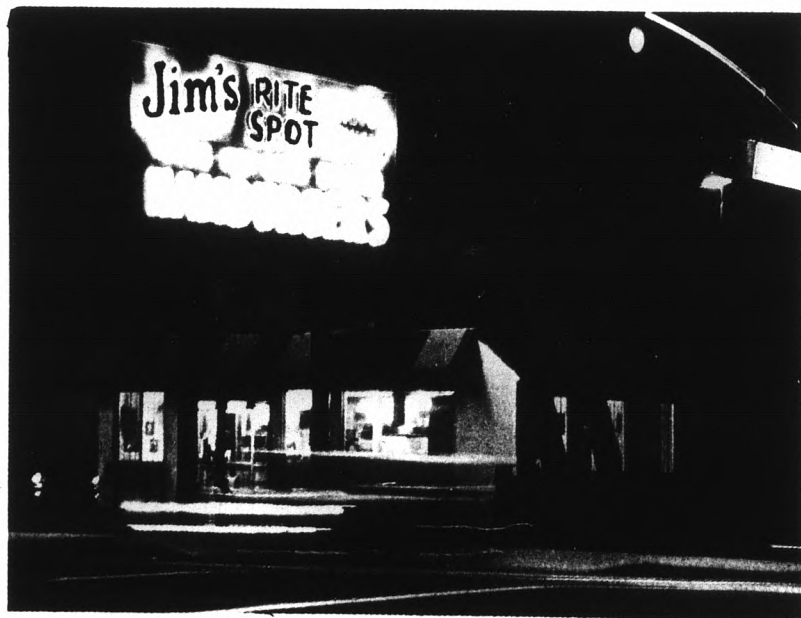
According to Club President Steve Rossitto, the two-hour presentation begins at noon in room W-101 and will include question/answer period. Everyone is invited, he says, and there will be no admission charged for the event.

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Editorial

Falkland situation demands a stand

Secretary of State Alexander Haig's prolonged, conciliatory negotiations in Argentina over the Falkland Islands situation is admirable, but seemingly pointless, and could prove dangerous.

On April 2, Argentines occupied the 149-year-held British islands, which possess 1,800 occupants who consider themselves British subjects.

For almost two weeks now, Haig has fruitlessly attempted to negotiate a compromise between Britain and Argentina. Both countries remain unbudged.

Argentina demands sovereignty over the islands before other issues are discussed. Britain will not agree. They maintain that until the administration of the Falklands is fully restored to them, no negotiations will be made. At the moment, they have a naval task force traveling across the seas to retake the islands by force.

So, for Haig, the haggling has journeyed a one-way street, and always seems to stop short at the same dead-end. This should tell him that it's about time to take a firm stand on the matter.

British politicians of both right and left have warned that U.S. "fence-sitting" could "seriously damage" the North Atlantic Treaty Organization (NATO).

The Reagan Administration has also been attempting to "rally anti-Soviet support among the nations of Western Europe" in recent months. This endeavor could be severely hampered if the United States refuses to back Great Britain.

A longstanding ally of ours, Britain is unjustly being shortchanged. In recent times they have been supportive of America on sanctions against Iran during the hostage crisis, on the Poland situation and even on the planting of nuclear missiles in their territory disregarding civil resistance from within.

Woodrow Wyatt, former labor member of Parliament, expressed the inherent danger perfectly last Sunday when he stated: "If President Reagan doesn't come forcibly down on our side pretty quickly, he runs a grave risk. It is that Western Europe will go sour on him."

Furthermore, by proclaiming that "we are friends of both sides," the United States condones the repressive tactics of dictatorships everywhere.

Haig has to realize that one car cannot successfully travel two streets at the same time. The middle is definitely a dangerous place for the United States to be.

Our Secretary of State has to stand up and firmly side with the British before any more damage is done. Perhaps then, the opposition, feeling outnumbered, will be in a more cooperative mood.

el Don

(Note: Because this was written on Tuesday of this week, there is a possibility that circumstances may have changed).

Students should obtain informative handbook

SAC's Student Handbook is prepared every summer by the ASB president, vice-president, and Darlene Jacobson, Student Activities coordinator.

Funded by ASSAC, the handbook "is a convenient reference. It points out what the ASB leaders feel are the most important facts about SAC," explained Jacobson.

The handbook has been scaled down since the passage of Proposition 13, but it remains a significant source of campus information.

This year, the handbook includes a directory for students detailing where to go for answers to questions about SAC, a list of all student organizations and their advisers, the guidelines for student conduct and complete parking and traffic regulations.

The handbook also details some little-known facts about SAC's programs and includes a campus map that is particularly useful for new students.

Unfortunately, not all students receive or even know about the handbook. The current tight money situation makes the mailing of the handbook to all students prohibitively expensive. It is primarily distributed through Guidance 110 classes, and during selected campus events such as Career Day.

Asked why the handbook isn't included in the SAC catalog that every student receives, Jacobson explained that the handbook is by and for students, and that there is a reluctance on the part of the contributing student government representatives to incorporate it into an administration publication.

Further, the catalog is printed before the content of the handbook is determined.

But because the publications are separate, the Student Handbook tends to reprint a significant amount of information already provided in administration publications.

Notwithstanding what our student representatives choose to print, we believe that action should be taken to ensure that all students receive the handbook.

We encourage the current candidate for ASB president and vice-president to consider alternative methods of distribution, and to initiate changes next semester.

If the handbook is worth printing, it's worth distributing.

el Don

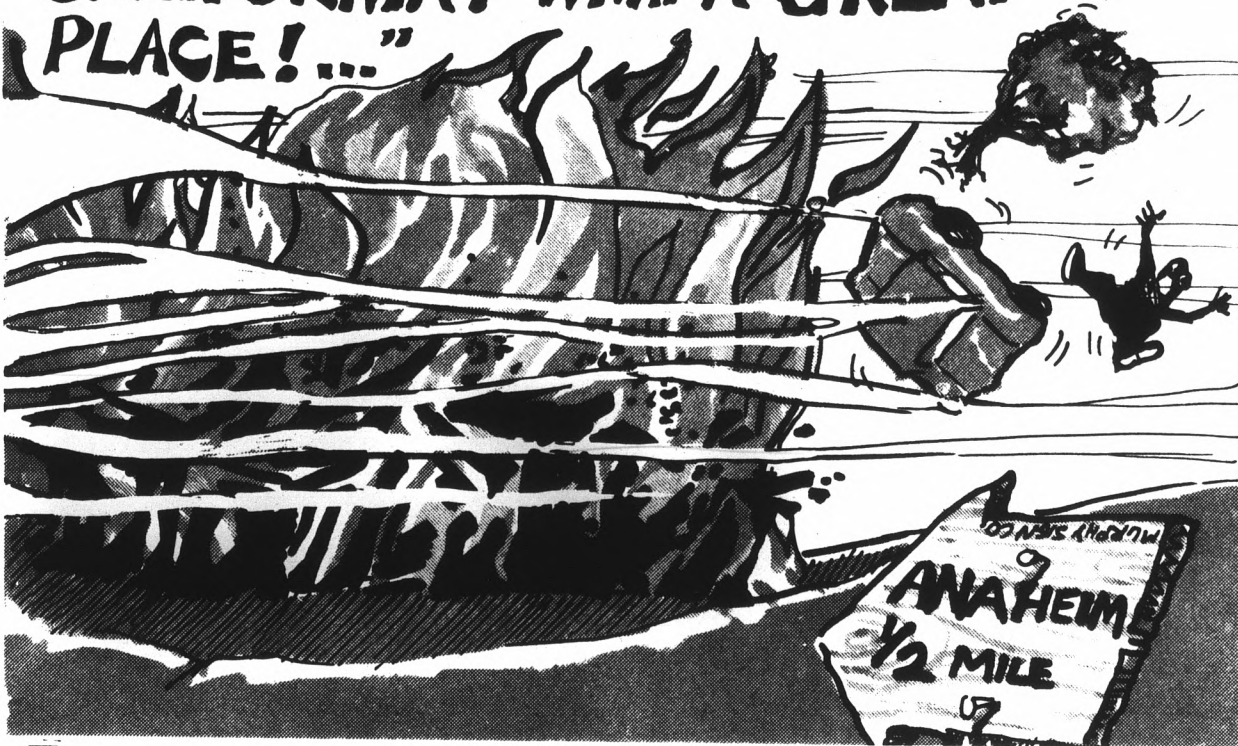
el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

"COOL BREEZES...WARM DAYS...
CALIFORNIA! WHAT A GREAT
PLACE!..."



Letters to the Editor

Previous article stirs up disgust

Dear Editor:

Judging from the high-calibre subject material of Mr. Schwartz and Mr. Cook's article in the April 9 el Don, I eagerly look forward to their future journalistic endeavors -- providing, of course, they are of similar **National Enquirer** exploitation standards. Yes, Virginia... Slime Marches On!

—Janet Whitcomb

Dear Editor:

With threatening economies, rumors of wars and suppresion of individual freedoms running rampant throughout the world, I am so glad that the staff of el Don had the time and the photojournalistic **hindsight** (oops, or should I say foresight) to do an indepth article on the **Oui** centerfold competition recently held at Gary Cooper's.

Imagine only one week after SAC hosted Women's Week on campus are we, the readers, treated to such a marvelous addendum to the issues confront the modern woman. Such a wonderful investigative **piece** (oops! wrong word again). Those shots of fun-loving American girls (the girl next door) would surely be in great demand by the feminist movement. Why not send them a few copies? I'm sure they would enjoy seeing what WOMANHOOD is all about.

I salute those brave staff members of el Don (for sparing no expense or film), who fought their way through that jungle of living flesh just to bring back one of the biggest stories of our time.

—Jerome A. Holst
(AMERICAN)
SAC Librarian

Reader questions not spanking child

Dear Editor:

Recently an article occurred in el Don regarding the use of spanking as a form of punishment for children. The writer strongly believes that "No adult, regardless of biological relation, has the right to hit a child because he does not behave as the parent wishes at the time." But the majority of her evidence deals with child abuse. Is spanking a child equivalent to child abuse? Let us return to her article, "The borderline between spanking and child abuse seems very thin and undefinable." I would like to ask you, the reader, to ponder this statement. Were you spanked as a child? Did your parents engage in child abuse? Can it truly be that simple?

The writer gives different categories of evidence to support her beliefs. I would like to review her categories, and question their true significance.

Her first piece of support deals with the death of a child as a result of a spanking. A very strong argument, I must admit. But let's look at the significance. Did the stepfather get mad and beat the child to death? No. Was the child hit by a car trying to escape his father's wrath? No. Heart attack? No. The child fell off his bed when he was struck. This is truly a tragic story. "Unbelievable," the father said. But this isn't much support, unless you're against spanking your child while in bed.

Next we find the support of two psychologists, James Pugh and Brian C. Gilmartin. Pugh states, "Statistics indicate significantly that spanking does not change behavior. In fact the behavior has a tendency to reoccur."



Then she quotes Brian C. Gilmartin as saying, "There is no evidence that inflicting pain upon a child motivates a child to learn...instead spanking tends to create nervousness and slow learning." As well as, "Frequent use of physical punishment is strongly associated with the development of a low self image...and chronic passivity in children," and, "Children who are spanked tend to be quiet, less articulate and more sullen." Then adding to support she states, "In Sweden, corporal punishment is illegal... This nationwide law was enforced partially as a result of research done in 25 European countries indicating that, on the average, every other two-year-old was physically punished at least once a week."

Now, if Brian Gilmartin is correct, half of Europe's population is in very bad shape. Just think of all those people walking around Europe that are nervous and slow learners.

What a terrible place to live. Boy am I glad I don't live in Europe. But wait, she continues by saying "The statistics are no different for the United States... evidence shows that 60 percent of parents spank their children at least once a week." Boy, are we in trouble now! (I'll try and type slow, so you slow learners can keep up.)

—Ray Aldridge

Media evangelism incites response

Dear Editor:

In the beginning, the wisdom came from God's mouth. But with time, wisdom spread out to the people. Some of them acknowledged it and worshipped it. Others distorted it and used it for personal purposes.

Nowadays, evangelism has attained a very high level of broadcasting and adverstising by the use of the media's technology, like radio and television. Which helps preachers to send their messages to millions of believers around the world.

Every evangelist has opened his own church and has made his own rules in the name of Jesus Christ. Not only that but evangelists try to impose their new laws on people and judge those, severely, who do not play the game. Those people are out of it and will "burn in the fires of hell."

The funniest part is the daily miracles that happen on the television screen by the faith in God (money), or by the power of acting.

The last wonder of our religious times is the new Dummy star Alvin, who is one of the newest innovations of the preaching features.

He speaks through his woody mouth, an outrageous evangelist (Billy Young). He is a professional in show business and comedy. It is amazing what faith can do; even dummies become sages.

Alvin is now doing his best performances of miracles and his best speeches of the distorted truth about a poor God that we blame, we use, we humiliate every minute just to earn money.

It is about time to wake up and stop these charlatans (or preachers) from exploiting us by using God as a target in order to obtain money.

We've had enough. First there was Billy Graham performing his false miracles. Then there was Jerry Falwell and his Moral Majority, which is by no means moral or humane. And now here's Alvin, a bewitched dummy. Who's next?

They judge us as sinners, they threaten us of Hell, and it is people like them who have created it. They haven't realized that we do not need them to show us the right pathway to heaven or abyss. Because Hell begins when the roses stop giving their fragrances.

As long as the heart of the human being beats with love, then the preachers and Hell will be erased from our lives and the existence that we have given them.

Sincerely,
Richard Mousallem

People versus handguns: Time to exert control

by Michael McElman
Staff Writer

"Wake up, wake up. Don't die. I'm sorry. It was an accident."

Eleven-year-old Tina Apodaca, of Highland Park, was dead. Her 14-year-old assailant who, according to a witness, was "just playing around with the gun and didn't know it was loaded," must now carry that burden of guilt for the rest of his life.

That news item should be considered tragic. Instead, today in the United States, it has become all too common.

The time has come for gun control.

Handguns were used in over 50 percent of the murders committed in the United States during 1980. Handguns kill more than 30 people every 24 hours in this country. More deaths by gunfire occur in America than in all the countries of the world combined!

Handguns are only 20 percent of the firearms in California, but are involved in 90 percent of the firearm crimes. Seventy percent of police officer deaths are by handguns. Is it the criminal element that is wreaking this havoc on our streets? Hardly. Over 80 percent of the homicides involving handguns were among people who knew each other.

Federal Judge George C. Edwards said, "Most murder in real life comes from a compound of anger, passion, intoxication, and accidents, mixed in varying proportions. The victims are wives, husbands, girlfriends, boyfriends, prior friends or acquaintances."

The time has come for gun control.

FBI statistics and independent studies are overwhelmingly supportive of gun control. Yet, no meaningful law exists. Why?

Probably because of the myths and misunderstandings that have been perpetuated through time. Let us look at a few of these ideas and the real facts.

"I need a handgun to protect my family and home." Let us just examine basic statistics. Ninety-eight percent of home burglaries take place when no one is home—chances are a burglar will steal the weapon rather than be repelled by it.

In New York City, 150,000 burglaries occurred in 1967, and only eight robbers were killed from January, 1967, to October, 1968. In Detroit, more homeowners died in one year from firearm

accidents than were killed during home robberies and burglaries in the previous four-and-a-half years.

In Cuyahoga County, Ohio, 23 robbers were killed from 1958 to 1973; six times as many deaths occurred in or around the house.

Percentages say a gun in your home will more likely kill a member of your family rather than an intruder.

"The Second Amendment guarantees my right to bear arms!" A complete and utter falsehood, which forms the backbone of gun proponents' speeches and the National Rifle Association's (NRA) rhetoric.

First, the correct language of the Constitution: A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.

The amendment protects the collective right of the people to bear arms in a military capacity for the security of the state political framework and state sovereignty. State militias (now National Guard) were maintained to prevent oppression by the federal government. Personal self-protection was never an issue in the adoption of the Second Amendment. The Supreme Court has ruled this way four times. In *United States vs. Cruikshank*, the Court ruled that, "the bearing of arms for a lawful purpose . . . is not a right granted by the Constitution . . . This is one of the amendments that has no other effect than to restrict the powers of the national government."

Beginning in 1938, public opinion polls have showed that Americans want some kind of gun control. Never less than 65 percent of those responding favor legislation.

Gun control can work. In 1979, the United States had 10,728 handgun homicides.

That same year Canada had 52, Japan 48, and Great Britain 8. Massachusetts instituted a mandatory jail term for carrying an unlicensed gun. The effects in Boston for the first two years were a 56 percent drop in gun killings, 37 percent drop in assaults, and a 35 percent drop in robberies.

Let us in California lead the way toward stopping this violence. The handgun initiative would be effective. It requires registration of all handguns by Nov. 2, 1983, limits their number after April 30, 1983, and institutes mandatory jail terms for violators. Sign the handgun petitions and get it on the November ballot.



Education could provide answers to rape victims' dilemma of hate

by Kitty Pavlish
Editor

One out of every three women in the United States will be sexually assaulted sometime in her life.

That's a statistic.

Jenny Halgstrom is not. She lives; she breathes; she feels.

But what she feels is not good. What she feels is rage. Anger. Hatred. Hatred for every male person who walks the earth.

And it tears her up inside—because she doesn't want to hate; she wants to love. She wants to love her fellow man because that's what her Christian upbringing tells her to do.

Yet every time she is alone . . . the vision returns . . . the memory of the night . . .

She was 15, a very naive 15. She had gone out with some friends to a place called "The Rancho."

It was a slimy dance hall. The lights were splattered over the walls in garish over-abundance, so glaring and bright, they left white dots in front of her eyes even when she looked away from them.

The band was loud, so loud it made her head ring. She drank tequila and lime to numb the noise pounding through her ears.

A man sauntered up to the booth where she sat with her friends. He smiled, kind of shyly, and asked her if

she'd like to dance, please. He was "new in the area" he explained, and he "didn't know any folks 'round here." He spoke with some sort of accent—Southern, she thought—and he seemed a little lost and out of place.

"Yeah, sure," she accepted, feeling a little sorry for him as she bounced giddily onto the dance floor.

And then they began to talk, and the conversation turned to that of sports cars. She loved '69 Camaro's, she told him, and someday wanted to own one.

"Well, ain't that a coincidence!" he blurted suddenly, "cuz that's just what ah own! Would ya like ta come look at it?"

The noise pounded on; the booze buzzed through her head. Something buried under the fuzz told her to say "no," but it was too far under. She said "yes."

"That was the biggest mistake I ever made in my life," Jenny explains now, 10 years later, the pain of her rape still smoldering in her eyes.

"That #*&#!" She suddenly explodes. "He didn't have a Camaro! The minute we stepped out the door, he was all over me like an animal. Shoving me. Pushing me. Twisting my arm. Telling me to 'keep my mouth shut.' Flashing his knife . . ."

Her voice breaks, falters. Stops. She can't go on, she says. It makes here feel sick. The paleness of her face proves that.

But now she switches to an equally criminal part of her story: the interrogation.

Apparently the young officer assigned to her case didn't believe the break in her voice was caused by her pain and her humiliation. Apparently, he thought it was due to her feelings of guilt. Guilt because she had "wanted it to happen," had "asked for it," had even "probably begged for it," and now she "felt ashamed because her parents might find out."

Then he dismissed her like so much garbage and told her he'd "work on it." The sarcasm oozed from his voice as he called for the "next."

As I listened to Jenny, I couldn't help but wonder if she hadn't fabricated the whole thing. I mean, I didn't want to believe a policeman, an enforcer of this country's laws, could treat someone so down in such a rude, snide, and ignorant manner.

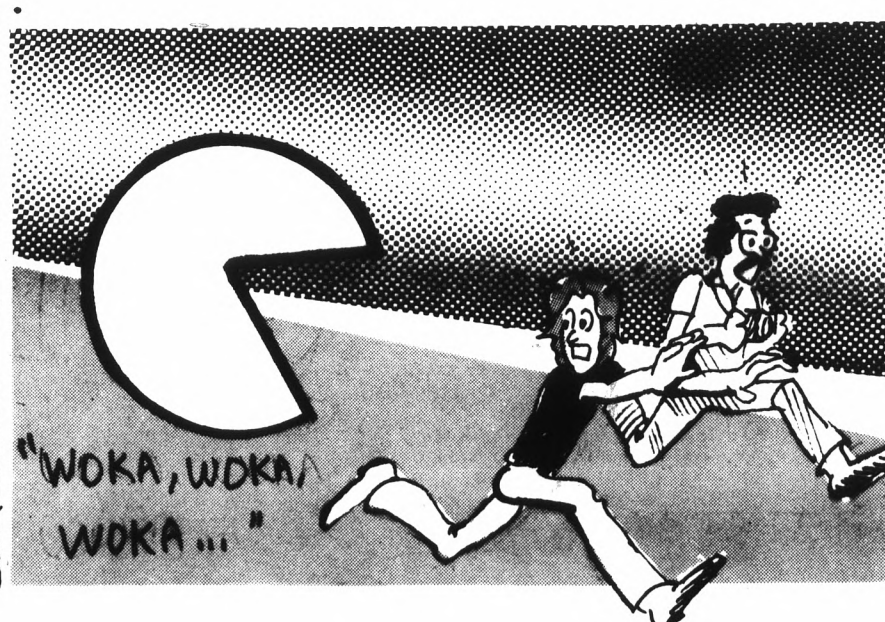
But I don't think she did. Because, since then, I've talked to a few other victims who were treated the same brutal way. And it wasn't that long ago.

And that makes me really angry. Because that kind of stupidity can only add coal to an already rampant fire burning inside a rape victim's head.

And with the education available in this country, there should be no excuse for that attitude.

Or those "statistics."

COLLEGE DAZE



by Vic Cook

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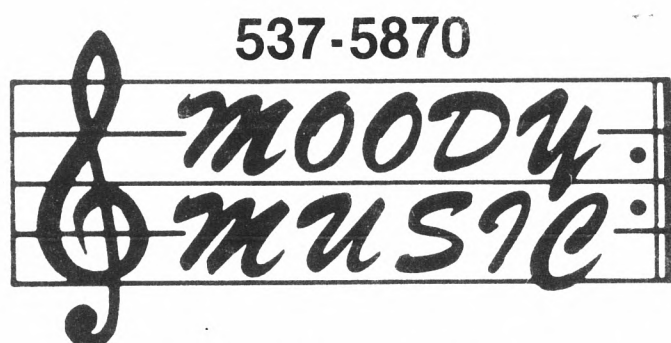


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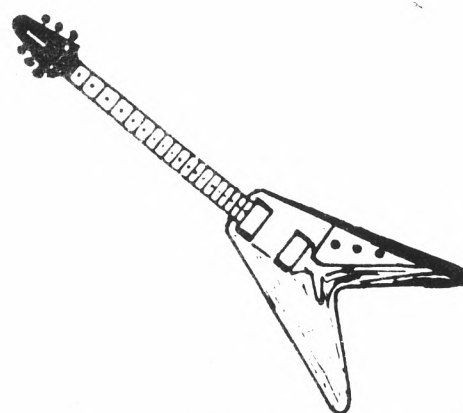
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Sonnet contest winners receive their awards

by Kurt Schauppner
Staff Writer

The Santa Ana College Shakespearean Sonnet Contest is brought to a close with first- through fifth-place awards presented to, in this order, Timothy Deshler, Betty Dixon, Jay Cotter, Pat Lay Wilson and Sybil Leffler.

The competition, which began a number of months ago as part of the Shakespeare Year program, reportedly lured over 90 participants, including students, staff members and local residents.

According to Victoria Stephenson, a SAC English teacher, this response, which she described as being "tremendous," has spurred interest to continue with similar projects in the coming years.

Stephenson later added, "I'm sure we're not going to have a sonnet contest every year," however, she gave a short outline of possible future plans for the programs.

Among these ideas was a possible publication based on student English projects, both in and out of class, and continued poem contests in different forms. She finished by saying that these plans were still only tentative.

She did say, however, that the response this contest received, "indicates that there is sufficient interest."

The judging, stated Stephenson, was based primarily on how the participant followed the rules that govern sonnet writing, which include, "making a modern use of this ancient form."

The English teacher related the sending of letters to all the winners and their telephoned response that they would attend the awards ceremony.

Stephenson also claimed that one teacher, not knowing that all the judging was to be worked on an anonymous basis, made her entry with a pseudonym, given as Mrs. Dickinson, when her real name is Betty Dixon.

The contest, Stephenson said, had been opened to, in addition to students and staff, the members of the local populace "just to make it more of a community program."

ON FAIRNESS

*Should I be called the fairer sex by thee,
I'd long to know the ken of that refrain.
Pale faced, unloved by western sun I be,
Or loueliest, demurest soul be named?
Perhaps thou muanst that I in thrall should stay
And sit by hearth and hall in warmth confined.
Be this your fancy of my endless day
With cat on lap and child at knee entwined?
A goddess you might have me be, my love,
Or damasked rose with fragrance rare, 'tis true?
A dove with down of purest vestal white?
Such fairness seldom finds a cause for true.
Dear heart, I beg thee to be fair with me
Lest thee and time my execution'r be!*

Betty Dixon

SERAPHIM WOUNDED

*The cormorants with dripping wings and dark
Stand solemn at the funeral of a falcon
Where rodents gnaw the wet, eroded bark
A bittern tunes tunnel through the lake
A bittern tunes tunnel through the lake
While termites burrow to the bitter marrow
A shrike impales a toad upon the stake;
Tail feathers guide the flint point of an arrow.
The leather glove forgotten on its hook
Has scars and scratches, signatures of talons.
A gust of wind has closed the busy book;
A wire cage has lost its perch and balance.
When tethered wings escape the iron bar
They die from freedom, having flown too far.*

Timothy Deshler

illustration by Victor Cook

Former CIA agent uses spy training to teach P.E.

by Suzanne Schuppel
Feature Editor

The bearded, blonde and healthy-looking P.E. instructor doesn't look like the type of man who goes on top-secret CIA missions blowing up "targets" behind the iron curtain.

But he did.

And, after the day's last class, while still dressed in a sweat suit and relaxing smoking a pipe in his SAC office, Underwater Occupations Instructor John Reseck described his experiences as a CIA agent.

"I didn't ask to work for the CIA (Central Intelligence Agency of the United States) -- it was they who first contacted me," the teacher said, beginning his story which, until now, has remained more or less a secret.

It all started when Reseck was 18 years old and had won a nationwide competition in skin diving. As a result, the **Los Angeles Times** printed a picture of the young winner holding a big fish. "It was because of the picture they (CIA) contacted me," Reseck replied.

"There were not many divers around and the CIA was looking for young people who were good underwater people. They sent me a draft notice, and I went through physical tests that all draftees had to go through. I didn't know what was going on," the former agent stated.

After apparently doing well on the exams, "the CIA told me I would be contacted; they would see to special training," he continued and grinned, "being a spy when you are 18 years old sounds neat."

"The next five, six years I took the classes they asked me to take," said Reseck. The training, which took place at East Los Angeles Jr. College and at Cal. State Long Beach, included classes in archery, karate

and judo. However, "my training was mostly in general guerilla warfare," he continued. "Such as underwater demolition, survival techniques, hand-to-hand tactics and how to handle explosives of all kinds."

Besides taking all these classes, Reseck majored in Marine Biology and got extra training by riding his bike 22 miles each way to school every day. He also got married and had children but could never tell anyone, not even his wife, about his connections with the CIA.

Puffing on his pipe, the diving expert recalled the event which was the culmination of all those years of hard physical training. "Finally, in 1958, I got a call to go to the South Pole. I went down as a biologist and spent six months. However, part of the six months was a cover to perform a mission ...to destroy a target ...for the CIA behind the iron curtain."

Matter-of-factly, Reseck continued, "...so we went down there and blew up our target -- a commercial biological warfare plant -- and then returned to the Antarctic... It took us two-and-a-half weeks to complete the project."

Even though not being able to share any details regarding the "project" and where it took place, Reseck said he can now allude to his experiences "because it happened a long time ago."

"If I had ever been caught in my mission, I would have been killed and reported as lost in the Antarctic," the teacher calmly stated. "It wasn't a matter of just being picked up when sneaking in files -- we actually killed people (who were) working in the plant ...we destroyed the whole plant."

Reseck said he was mainly utilized as a body guard, protecting three other men and helping them get in and out of the plant safely while securing information.

Asked why he worked for the CIA and even did a job that included killing people, Reseck responded, "I felt that, first of all, you have to have loyalty to your country. (I would have been loyal to Russia had I lived there.) I was told my orders by the leaders of my country, and I accepted them as a reasonable and necessary thing to do in order to protect my country."

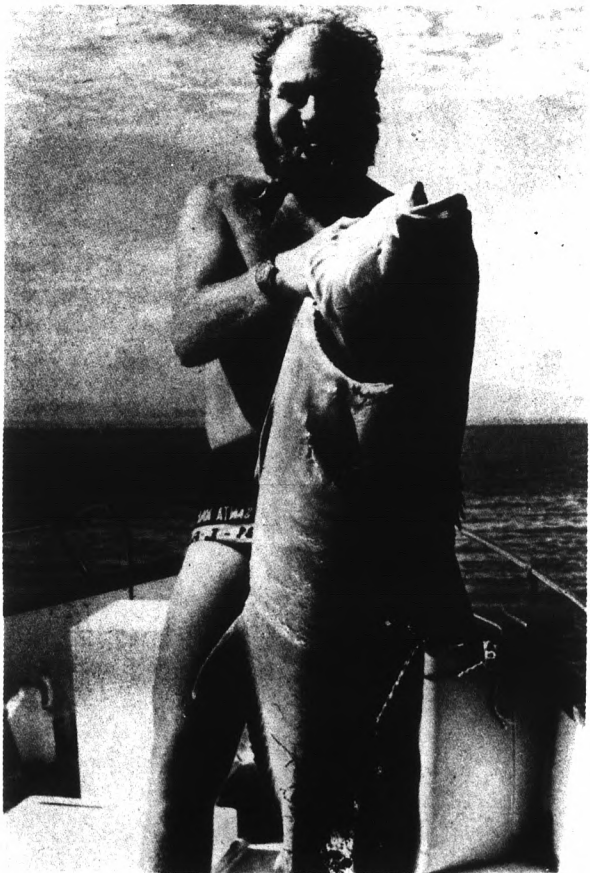
Reseck views his past CIA mission as "just a job, an assignment. It's like playing a game, you either win or lose. This was a war game, that's all."

A few years after completing his assignment, Reseck got a job at SAC teaching the very things he had learned during his training -- underwater photography, self-defense, scuba and skin diving, judo and archery. He has written two textbooks; one on scuba diving and one on marine biology. Having worked at SAC for 20 years now, Reseck says he enjoys teaching classes in subjects that are his hobbies as well.

The CIA never asked him to do any more assignments, although he was available to them for seven more years. "It is very common that they use a person for a job only once," the former agent explained. "That way the person doesn't become a known agent."

"In 1965 I decided to go inactive (unavailable to the CIA) ...because I was not in good enough physical and mental condition ...and they took me off the roll," Reseck stated. "What I do now is just occasionally train somebody in the area of my expertise who is active."

However, in concluding his story, the former agent said the CIA's working methods have changed since he was involved. "They do very little or nothing of undercover sabotage like we did. (The) CIA is more politically oriented now; (they) do more information gathering."



A FISH ON THE HOOK -- SAC P.E. teacher and former CIA agent John Reseck catches a 60-pound Amberjack in the Sea of Cortez, Baja, California.
(photo courtesy of John Reseck)

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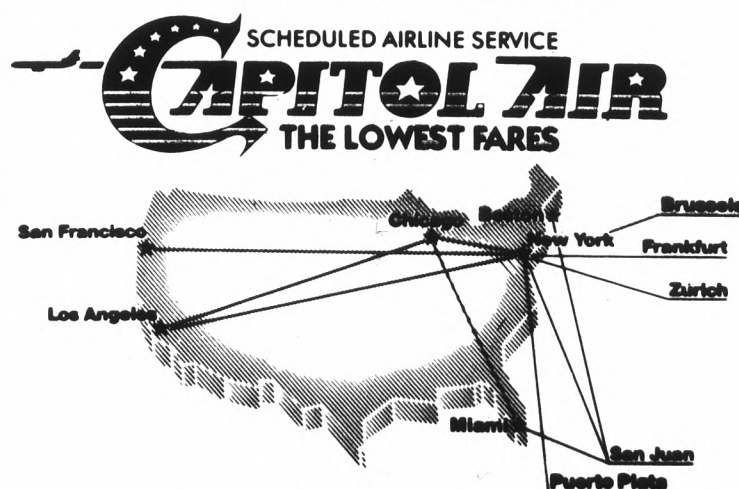
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Salvadoran sisters relay country's turmoil

by Julie Bawden
Editorial Editor

They grew up in the middle of a world of leftist and rightist. Sisters from one of the few "middle-high" class families in El Salvador, these girls have always stood in the center of two extremes—the very rich and the very poor.

Until recently, their country was ruled by a five-member military government (junta). On March 28, they held a national election. President of the former junta, Jose Napoleon Duarte and his Christian Democratic Party led the popular vote by 40 percent. The other 60 percent was divided among five rightist, splinter parties.

At the moment, the United States is aiding the parties involved in forming a coalition government.

Yet, the country is actually economically controlled by an oligarchy of 14 millionaires. Fortunately, Magda and Maria (names have been changed upon request) were lucky enough to have an enterprising father who owns a coffee farm, cotton plantation, gas station and store.

Since 1980, however, left-wing rebels have been openly fighting the government. The result is a war-straight existence for the whole country. Which is what lead the sisters here to attend SAC.

Their first year of college was at the University of El Salvador for the 1980-1981 year but "then the political situation got worse and my father decided we better come here to study," Maria said.

leftist guerillas, who by using revolutionary tactics, are attempting to overthrow the government. And of course, in the center of this tug-of-war, are the people of El Salvador.

It is the extremes of wealth and poverty which are attributed to creating the intense social, economical and political strife now apparent in the country.

"The millionaires always put who they want in power," Magda maintained. "So they can always get what they want."

The oligarchy owns 60 percent of El Salvador's agricultural land, the entire banking system, most of the country's industry and they receive 50 percent of the national income annually.

On the other hand, most Salvadorans are very poor. In 1975, 60 percent of the people according to statistics, lived on less than \$10 per month. This extreme poverty is believed to be the cause of dissension among the people. The leftists claim to be fighting in order to obtain "economic freedom."

Also known as the FBL, (Popular Forces of Liberation) the left is composed of what was once members of four opposing groups. In the mid-1970's National Resistance, Popular Liberation Forces, Popular Revolutionary Army and the Salvadoran Communist Party were all working against each other for the same cause.

So in 1980, the forces joined to form the FBL. Magda attributes the trouble stirred up now to the group's joining forces. "Working together, they have become stronger," she believes.

The girls are not naive. They know that it will be difficult to do an idealistic thing such as this. Their country is plagued by war and the people are not up to trusting anyone.

Yet, the sisters still have hope. The key, they believe, is in the leader. They are sure that if an honest president steps in El Salvador, "things will be OK."

Magda said that she likes the U.S. system of democracy but she knows that corruption is everywhere and, wisely, she related: "I always say—it's not the system, it's the people who are governing the system."

The situation in El Salvador does look grim, however, and it is possible that the girls may never see home again. A prospect which they don't want to think about.

"When we were little, it was a simple life: we would play, go to school, nothing exciting," Maria said.

It may not have been exciting but it is where they grew up. It's the place where they laughed, cried and went through hard as well as good times together as the closest of five children.

Although there are obvious political differences, life in El Salvador seems to resemble the United States in many ways.

"There's not too much difference from here. If you live in the cities like San Salvador, we have big stores and all that stuff. The people dress like here. We have Sears, McDonalds and Kentucky Fried Chicken," Maria smiled.

There are differences there, though, of course. A major one is the highway system. She highly admires the freeways in California and for a good reason; they don't have any in their country. The only main highway is the Pan American, which is not paved. The rest of the roads are dirt too, and there are no street signs.

"So you get lost easily," Maria explained. "No one knows

It is the extremes of wealth and poverty which are attributed to creating the intense social, economical and political strife now apparent in the country.

any names of streets, and they always say when you ask directions something like: "When you see a white house, you turn left, then when you see an orange tree, you turn right."

Obviously, though, roads don't create happiness and Kentucky Fried Chicken doesn't make the United States home.

Maria hopes "that the situation in El Salvador gets better because I don't like it here."

Magda later said that her sister doesn't like living here because it is different and because their family is not here.

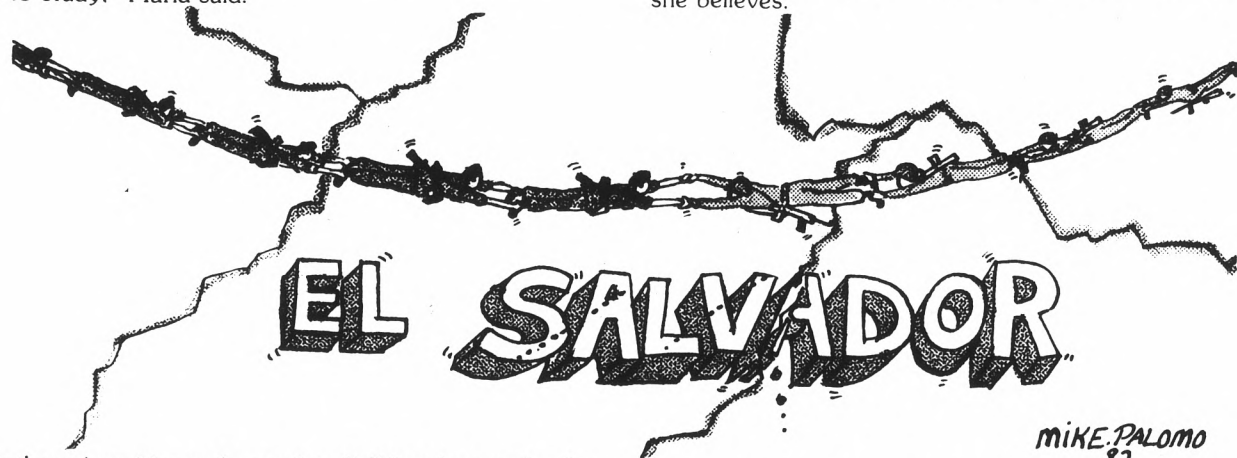
"Here we don't know where to go or what to do. I guess that's why she doesn't like it. She's very close minded. She just wants to do what she used to do—you have to change it. Can you imagine if we live here forever? What are we going to do? Remember what we used to do in El Salvador? Change it—I tell her that everyday," Magda expounded.

It is hard for the girls to think of never returning. But Magda said that if she has to stay here she will be happy "as long as my family can get out of there."

When asked about the prospect of El Salvador's downfall, Magda answered: "It is a small country, but it is very strong, and one of the most difficult to take over in South America."

The way things are going, though, it's possible that the sisters may have to say goodbye to their homeland and a life that they cherished.

If this is indeed so, perhaps, they will look ahead as Magda wants to and only look back, as Maria does, with fond memories. Maybe, by searching forward, they'll see how it can be and make it that way.



"In the universities we have a lot of left hands—people who like the communist," she explained. "One time we were studying in the class and a group of people came to the room and said: 'The class is finished. We have to go protest in a parade. So you go home or come with us.'"

According to the girls, incidents such as that are quite commonplace. But there are even worse events than canceled classes.

Maria has a friend who was once stopped at school and asked to hand over his wallet. He didn't want to give it to the leftists. As a result, "His house was burned down when his family wasn't there," Maria stated.

So, such incidents as these caused the girls to come here to SAC.

Maria admitted, "I didn't want to come here. But my father said, 'Go study there.' He always wanted one of us to get a degree because he couldn't get one. He says he is working hard so we can."

Their father has been working hard all his life. Lately, though, it looks as if what he has worked for could in the future be taken away. Already part of his plantation has been burned.

The country is now being pulled apart by two forces: the government which is struggling to retain control, and the

Some like Magda and Maria think that the whole thing is a communistic plot.

"They are very smart. After World War II, they started to gain power by controlling countries like Czechoslovakia and Yugoslavia. One by one they have done it. They are very patient," Magda spoke for both girls.

They firmly feel that Russia is the leader behind it all.

"You know why that's so?" Magda questioned. "Because Russia doesn't have any place to grow food and they want Central America because that piece of land is very small but very productive."

"They want to destroy all the capitalistic countries in South America and turn them into communistic," Magda believes. Then she said that their ultimate step is through Mexico and from there infiltration into the United States.

Maria and Magda both agree that the "first thing necessary is to find a person who is honest and put him or her in as president to organize everything. Because that's the main problem—people are not honest and they get bribed very easily. The whole thing just starts all over again with a new leader."

"It's too much," said Maria with rue. "It's too much," Magda agreed. Both girls shook their heads.

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(trips)
t,



... you dance?? How long??
Ohhh ... about 8 months.
How about you?
About thirty-three years.
You wanna do something together?
You've got the guts ...

Gregory Hines and Steve Martin from **Steve Martin's Best Special Ever**

From 'Sophisticated' to SAC ...

Be thankful for television, Southern California.

Yes, be thankful for shows like **Mork and Mindy**. Be **thankful** for incredibly sexist shows that feature nothing but T and A skits on the air. Be **thankful**. And why should you be thankful? Two reasons. The first being the fact that these shows have a reason for being on the air. People like to watch, and they make money for whomever is broadcasting them.

The second reason to be thankful is on **ON TV**, and several other pay-TV stations across the country. The name of the show is **Everything Goes**, and in my opinion, it is one of the sickest, most degrading, television series ever conceived, pay TV or no.

The show's host is Kip Adotta, a little known comedian from the bowels of **The Comedy Store** and other such nightclubs. The perversion and downright sickness of the show is magnified only by Adotta's bad sexual reparte.

Example: A male contestant is taken to part of the stage and asked to look at three girls, fully clothed. He does, and the girls are taken off stage behind a panel with nine doors, three across and three down. Adotta opens the second row of doors across to reveal three sets of women's breasts. The male contestant's object is to match the woman with her breast.

Adotta, looking at the glands, remarks "Look ... a six pack!!!"

...Highstepper Gregory Hines to host Santa Ana College dance workshop

by Gary Hollins
Entertainment Editor

It must have taken SAC Dance Instructor Sylvia Turner a lot of guts that night last March, when she went backstage to talk to Gregory Hines, co-star of Duke Ellington's **Sophisticated Ladies**, which was appearing at the time (and still is appearing) at the Shubert Theater in Los Angeles.

And it must have taken even more guts to ask this renowned performer singer/dancer who has appeared on television in several shows including the **Academy Awards**, on stage in the hit musical **Eubie!** and in the movies **Wolfen** and **History Of The World Part One** to come to Santa Ana College. This person that she hadn't even met.

But guts pays off. Such is the case. Hines agreed to come out. And so, on April 27 Gregory Hines will grace the Santa Ana College campus in a dance workshop.

Hines was born in 1946, and has danced most of his life on stage. He gained great recognition for his performance in **Eubie**, a play based after the music of the great songster Eubie Blake, who wrote **I'm Just Wild About Harry**, and other famous oldtime songs.

When asked why she asked Hines to come out and perform, Sylvia Turner said, "because he is such an outstanding star, and a recognized celebrity who's appearing in a show here in town."

Hines' workshop will mark the second jazz-oriented shop this year. The remaining shops will consist of one ballet and the upcoming **Lola Montes** recital.

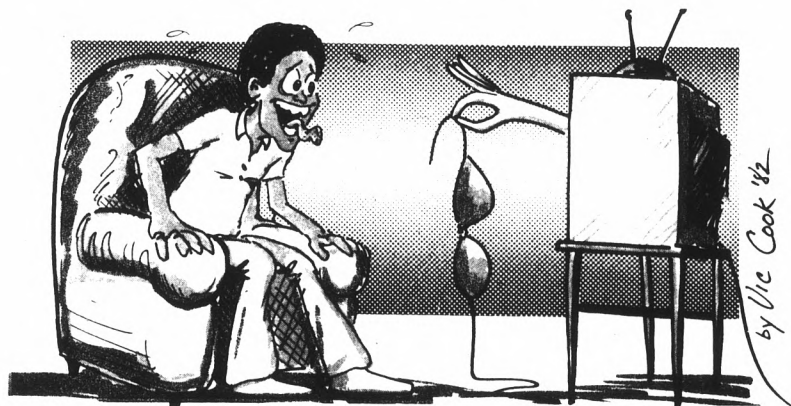
Turner stated the class with Hines will consist of a master class also that will "allow participation by the people who take the class," stated Turner.

"Mr. Hines will demonstrate his particular style and technique," Turner continued.

Reservations should be made for this special program/workshop, by calling the Dance Department at 667-3506. If there are any observers, they should reserve their seats as well.

—Television—

In 'Everything Goes,' everything goes ...



...including taste

by Gary Hollins
Entertainment Editor

Arrgh.

The game show doesn't deal with money. It deals with clothing, with the object being to take the other player's clothes off. Supposed "entertainment for adults," **Everything Goes** has the appeal of an oriental rugmaking convention ... and turns out to be about as exciting. Even the static on the television is more entertainment than an evening of **Everything Goes**, just because static doesn't offend, and you don't have to pay for it.

And, if it weren't bad enough, paying to see this filth came along with the territory. The thought of such an idiotic program coming on over a pay TV channel is absurd.

The reason for pay TV's success is the fact that it is supposed to offer better programming, and programming that the viewers really want to see. Sure, pay TV has nudie flicks, but there is some kind of demand for that, just like there will always be a demand for T and A shows on public TV.

But any kind of demand for **Everything Goes** should not be thought of as demand for sex, or a demand for good programming. Instead, it is a show that even the most hardcore male chauvinist pig would cringe at ... and a show that would make any unopinionated woman quickly run to the nearest Women's Lib rally.

—The Arts—

Johann Sebastian Bach headlines concert featuring international cast of composers

by Kurt Schauppner
Staff Writer

Johann Sebastian Bach will live forever, or at least as long as there are musicians with enough ability to keep up with this unique genius.

This genius was displayed last Sunday at the fourth edition of Santa Ana College's "Musical Odyssey" program when the Master Symphony Orchestra performed for a quarter-filled auditorium the creations of Bach, in addition to those of American composer Walter Piston, French Master Claude Debussy and Italian Symphonist Ottorino Respighi.

The program opened a little after 7 p.m. with Johann's "Brandenburg Concerto No. 2 BWV 1047."

Written in 1721 for the Kothen Court Orchestra, the piece demonstrated the timeless quality which marked most of the Baroque artist's major works.

It also pointed out one of the problems of listening to this man's music, that it has so many subtle nuances, it is impossible to fully appreciate it based on one listening.

The Bach piece was followed by the evening's only low point. And that was 10 minutes of nothing as the musicians set up chairs and music stands for the next presentation and the audience began fidgeting.

The second work performed was Walter Piston's "Symphony No. 2." Premiered in 1944, the Symphony was written on a commission from Columbia University.

The piece reflected of both old and new as the music at times seemed suited to a concert hall at one moment and a rousing western at another.

While listening to certain passages, I got the feeling that Piston might have had some kind of an influence on the work of John (Raiders of the Lost Ark) Williams.

In addition, as I listened to this and other works, I realized something rather interesting. Though the music of Johann Bach was by far the oldest, it seemed the least dated.

Intermission was brought to a close by a rendition of Claude Debussy's "Prelude to the Afternoon of a Faun."

It was said of this work that, when it was first performed, it was either loved or hated by its audience. This statement held true last Sunday as this reviewer seemed to be the only audience member unmoved by the quiet, reflective piece.

The concert finished up with a rousing production of Ottorino Respighi's "The Pines of Rome."

The Symphony, written as part of a trilogy dedicated to the glories of Rome, brought the most enthusiastic response from the crowd.

As was stated before, little more than 2 percent of the available seats were filled for last Sunday's concert. In fact, in the four editions of "Music Odyssey," which have already been presented, the hall has never been more than two-thirds full.

This, of course, is probably not surprising, what with such high-class talent as Vikki Carr and Peter Nero. Now if they only brought in John Schneider ...

Dance Day Slated for SAC

A faculty student dance recital is slated for May 7, 8, 14 and 15 at 8 p.m. in Santa Ana College's Phillips Hall. The show, put together by SAC dance instructor Sylvia Turner, is open to the

general public. Ticket prices are \$4 for general admission, \$3 for students and seniors. For more information, call the Phillips Hall Theatre at 835-5971.

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Volleyball heading for SCC playoffs

by Leon Raya
Staff Writer

They say you can't judge a book by its cover, and in the case of the SAC men's volleyball team, you can't judge the team by its record. For although the team's 9-8 overall and 4-3 conference records do not seem that impressive it doesn't take into account the level of competition played.

"This (Southern California) is the volleyball mecca," explained coach Bill Covington. "If you rate in the top five here, you rate in the top ten in the country."

And the Dons have faced some excellent teams, having seen the likes of such squads as San Diego Mesa, Orange Coast, Golden West, and the U.C.L.A. junior varsity. And the team is young, having only one sophomore.

Covington is a walk-on coach who came over from Estancia High School where he coached the girls team to the C.I.F. quarter finals. It is his first year coaching at the college level.

"There have been a few disappointments. I go into every game expecting to win, so when we lose it hurts a little," he commented. The coach went on, "It's been a really neat experience. You deal with a higher caliber of play and intelligence overall."

Covington expects to see his team in the post-season tournament. The top two teams in a conference automatically go and, after that, it's the top third place team. The difficulty of the schedule is taken into consideration. The Dons are presently in third place behind Grossmont, who they play April 25 at Grossmont.

"We can't afford to lose another game," Covington said. "I've been really happy with how the team has played in tight situations. We've played six five-game matches and have lost only one. If it gets close, I have all the confidence in the world in the team."

As for the single elimination tournament, "Anybody can win it and we have just as good a chance as anybody else."

The competition

SAC Night at the Big 'A'

Tickets are still available for Santa Ana College Night with the Angels, scheduled for Friday, May 7 at 7:30 when the Halos face the Baltimore Orioles.

The View-level seats are \$4 each and include first-come, first-served bus transportation to the stadium. Purchases may be made at the Community Services Office in the Johnson Campus Center.

Softball

The Donas won their contest with Southwestern Monday on a home run by Debbie Foldenauer in the 10th inning. This gave the team its 21st win for the season and the 20th for Diane Aguirre.

SAC goes into the final round of conference play in a three-way tie for second with a 5-4 mark. After hosting Cerritos today at 3 p.m., the Donas entertain Mt.SAC Wednesday at the same time.

Golf

SAC finished fourth in Monday's SCC tournament in San Diego. Rob McQuade was second low medalist and now stands fourth lowest on the season in league, joining teammate Pete Rinaldi among the top six golfers in the conference.

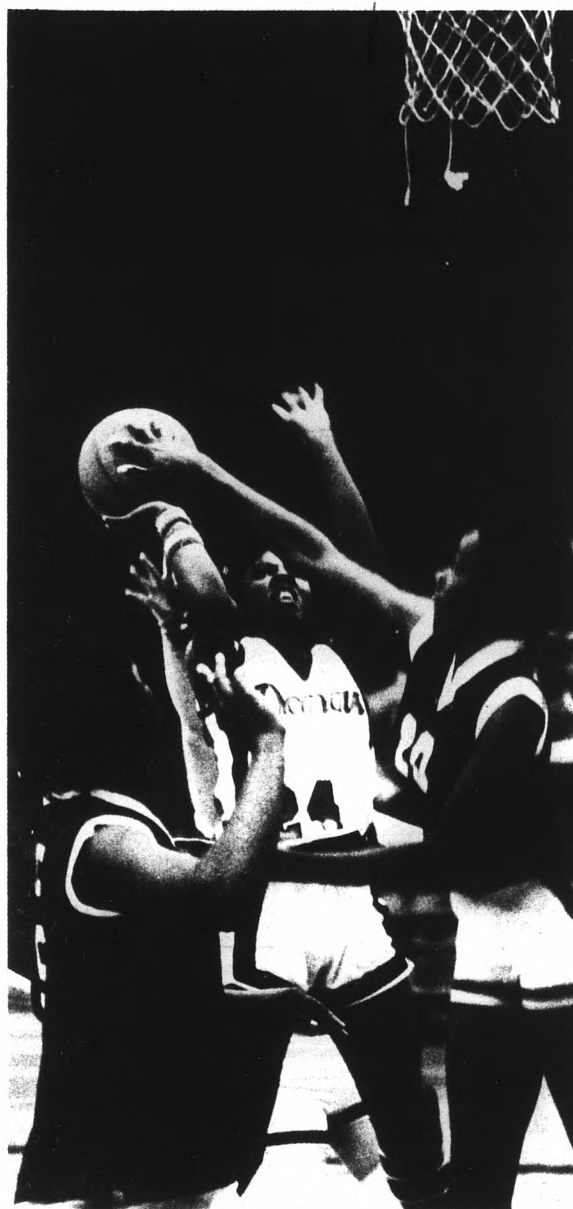
The Dons are in fourth place, right on the heels of Fullerton and co-leaders Mt. SAC and Orange Coast.

Track and Field

At today's day-long Mt. SAC relays, Sandra Milne looks to be a favorite in the women's javelin. Milne set a school record with a toss of 125-9 at last weekend's Bakersfield Relays, qualifying her for the Southern California finals.

Next Friday, the team travels to Grossmont for the South Coast Conference preliminaries starting at 1:30.

by Mike Schwartz



MOBBED -- Dee Dee Davis gets off a shot despite a tight Mt. SAC defense in the Donas' 62-60 win last Friday. The victory was the first for SAC in conference play. Davis led the scoring for the Donas with 16, followed by Phyllis Hardy with 15. In the Mt. San Jacinto Tournament during Easter vacation, SAC finished in fourth place while center Nezzie Bell was chosen as an All-Star.

(photo by Mike Schwartz)

Aquatics ends season; coaching spot still open

by Mike Schwartz
Managing Editor

The curtains of 1982 closed on the swim team this past weekend at the conference championships at Cerritos.

Although some fine performances were turned in, no individuals qualified for the state meet, ending a frustrating season for the Dons.

Lack of depth hurt the team all year, leading to a 2-6 record in league and a three-way for fifth with Cerritos and Mt.SAC. At most meets, the Dons would take first place in a majority of the events, only to come up short in total points because the opposition would have several swimmers entered in each category to SAC's one.

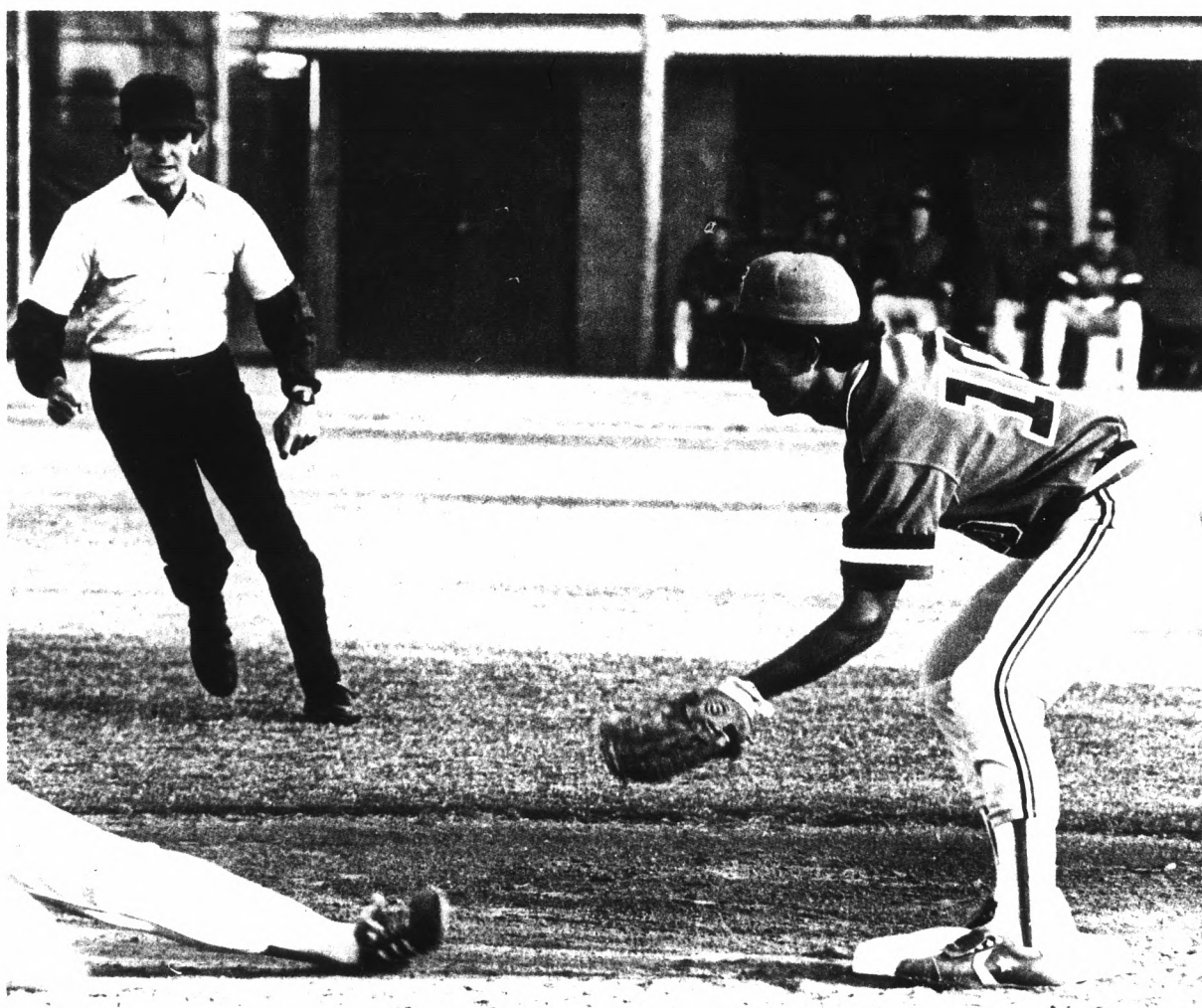
At the conference meet, though, Terry

Vetters was expected to shine in the distance competition and he did, placing fourth in the 1650. Billy Fox took fifth in the 100 breaststroke and was the consolation champion in the 200 individual medley. Walter Ard rounded out the placers by taking the consolation championship in the 200 breaststroke.

After Cliff Hooper left mid-season, assistant Bob Gaughran took over the coaching spot for the remainder of the campaign. He will not continue next season in this capacity.

The school "has not advertised the position yet," according to Gaughran, but already there is "a lot of interest."

Strictly a walk-on situation, the opening has attracted the assistant varsity coach from UCLA.



YOU'RE OUT -- Don third baseman Tony Zavala prepares to tag out a Fullerton baserunner as field referee Barry Sousa observes the action during the Donas' 11-8

victory here Thursday, April 15. SAC travels to Orange Coast for a noon game tomorrow and to Grossmont Tuesday for a 2:30 contest. The Donas also play Cerritos here Thursday at 2:30.

(photo by Bill Threlkeld)

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